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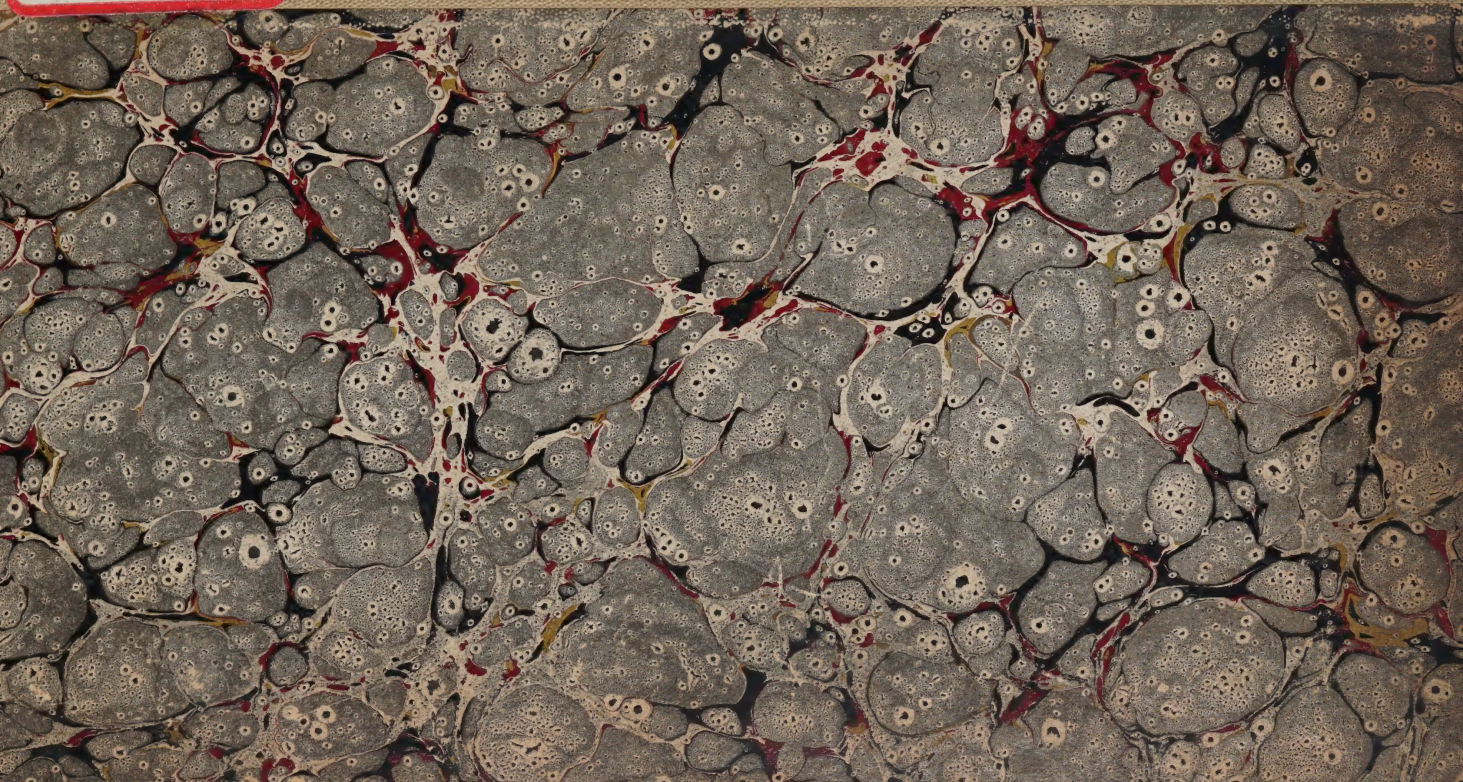

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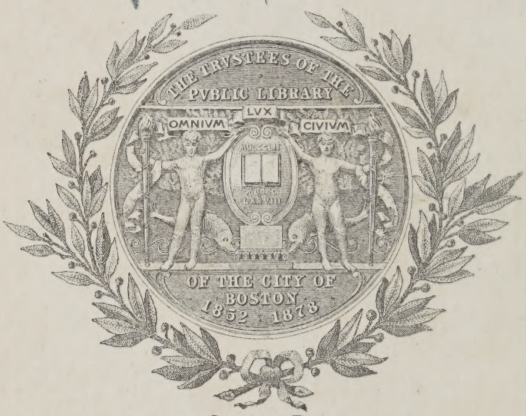

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MUSEUM OF FINE ARTS.

SPECIAL EXHIBITION

OF

PAINTINGS

From the Collection of the late

MRS. S. D. WARREN,

EXHIBITED IN THE FIFTH GALLERY AND WATER COLOR ROOM.

8079.233

APRIL, 1902.

BOSTON:
ALFRED MUDGE & SON, PRINTERS,
No. 24 Franklin Street.
1902.

Sylvester Baxter.
August 15, 1902.

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CATALOGUE.

CHARLES BARGUE: b. Paris; d. there, 1883.

1. Turkish Sentinel.

ANTOINE LOUIS BARYE: b. Paris, 1795; d. there, 1875.

2. Tiger in Lair.
3. Stag Walking.

NARCISSE BERCHÈRE: b. Étampes, 1822.

4. The Walls of Jerusalem.

RICHARD PARKES BONINGTON: b. near Nottingham, 1801; d. London, 1828.

5. Hillside.

JULES ADOLPH BRÉTON: b. Courrières, 1827.

6. Brittany Peasant.

JAN BREUGHEL: b. Brussels, 1568; d. Antwerp, 1625.

7. Circe calling Ulysses.

BRUSASORCI (Domenico del Riccio): b. Verona, 1499; d. 1557.

8. Lady in Brocade.

VINCENZO CATENA: b. Treviso about 1465; d. Venice, 1531.

9. Madonna.

NICOLAS TOUSSAINT CHARLET: b. Paris, 1792; d. there, 1845.

10. A Grenadier.

PIERRE-CÉCILE PUVIS DE CHAVANNES: b. Lyons, 1824; d. 1898.

11. The Elder Sister.
12. La Source.

J. Foxcroft Cole: b. Jay, Me., 1837; d. Boston, 1892.

13. View of Boston Common.
14. View near Providence.

Jean Baptiste Corot: b. Paris, 1796; d. 1875.

15. Orpheus and Eurydice.
16. Regrettant la Patrie.
17. Paris seen from St. Cloud.
18. Landscape with Tree.
19. Gray Morning.
20. Lombardy Poplars.

Gustave Courbet: b. Ormans, 1819; d. Tour de Peil, 1878.

21. Coast View.

Charles François Daubigny: b. Paris, 1817; d. there, 1878.

22. Landscape with Storks.
23. Spring River-bank.
24. Marine with Yacht.
25. Boats.

Honoré Daumier: b. Marseilles, 1808; d. 1879.

26. Prison Choir.

Alexandre Gabriel Decamps: b. Paris, 1803; d. Fontainebleau, 1860.

27. Bazaars in Cairo.
28. Sunset, Tombs near Cairo.

Ferdinand Victor Eugène Delacroix: b. near Paris, 1798; d. Paris, 1863.

29. Herminie et les Bergers.
30. The Flagellation.
31. Fight between a Lion and a Tiger.

Narcisse Diaz de la Peña: b. Bordeaux, 1808; d. Mentone, 1876.

32. Bohemians.
33. Girl and Pet.
34. Hunting Dogs.
35. Descent des Bohemians.

J. Domingo.
36. Card Players.

Gustave Paul Doré: b. Strasburg, 1833; d. Paris, 1883.
37. Man on Crutches.

Jules Dupré: b. Nantes, 1812; d. 1889.
38. Twilight on the Seine.
39. Sunset.
40. On the Cliff.

Arthur Ferrais.
41. Scene in Cairo.

Mariano Fortuny y Carbó: b. Rëus, Catalonia, 1838; d. Rome, 1874.
42. Entrance to a Cave.
43. Street Scene.

Eugène Fromentin: b. La Rochelle, 1820; d. St. Maurice, 1876.
44. Arabs at the Fountain.
45. The Escape.
46. The Smokers.

George Fuller: b. Deerfield, Mass., 1822; d. Boston, 1884.
47. The Quadroon.
48. The Little Dunce.
49. New England Landscape.

Thomas Gainsborough: b. Sudbury, Eng., about 1727; d. London, 1788.
50. Constantine John Phipps, 2d. Baron Musgrave.
51. Landscape.

Louis Gallait: b. Tourney, 1810.
52. A Young Mother.

J. L. A. T. Gericault.
53. Horses in Stable.

Jean Léon Gérôme: b. Vesoul, 1824.
54. L'Éminence Grise.

FRANCISCO JOSÉ DE GOYA Y LUCIENTES: b. Fuendetodos, Aragon, 1746; d. Bordeaux (?), 1828.
55. Head of a Young Girl.

JEAN BAPTISTE GREUZE: b. Tournus, 1725; d. Paris, 1805.
56. Head of a Young Girl.

ADRIEN GUIGNET: b. Annecy, Savoy, 1816; d. Paris, 1854.
57. Condottier.

KARL HAAG: b. Erlangen, 1820.
58. A Montenegrin Lady.

HENRI HARPIGNIES: b. Valenciennes, 1819.
59. L'Étang, clair de lune.

BARTHOLOMEUS VAN DER HELST: b. Haarlem, 1613 (?); d. Amsterdam, 1670.
60. Burgomaster's Wife.

JEAN JACQUES HENNER: b. Bernwiller, Alsace, 1829.
61. La Pleureuse.

PIETER DE HOOGHE: b. Rotterdam, 1632; d. Haarlem, 1681.
62. Dutch Interior.

WILLIAM MORRIS HUNT: b. Brattleboro, Vt., 1824; d. Isles of Shoals, 1879.
63. Wood Interior, Artichoke River.
64. Head of a Spanish Woman.
65. Sleeping Mother and Child.

JEAN AUGUSTE DOMINIQUE INGRES: b. Montauban, 1780; d. Paris, 1867.
66. Portrait of Cardinal Bibbiena.

GEORGE INNESS: b. Newburgh, N. Y., 1825; d. Scotland, 1894.
67. Evening, Medfield.

GEORGE INNESS, JR.: b. New York, 1854.
68. Hunting Scene.

JOSEPH ISRAELS: b. Groningen, 1824.
69. The Cottage Madonna.

CHARLES ÉMILE JACQUE: b. Paris, 1813; d. 1894.
70. Hen and Chickens.

EASTMAN JOHNSON: b. Lovell, Me., 1824.
71. The Culprit.

JOHAN BARTHOLD JONGKIND: b. Latrop, Holland, 1822.
72. Near Dordrecht.

LUDWIG KNAUS: b. Wiesbaden, 1829.
73. A Young Satyr.

BANCEL LAFARGE: b. Newburgh, N. Y., 1825.
74. Surf, Narragansett.

JOHN LAFARGE: b. New York, 1835.
75. The Wise Virgin.
76. Afterglow.
77. Old House, Newport.
78. St. Elizabeth.
79. Angel.
80. Fisherman and Djinn.
81. A Cup of Cold Water.
82. Standing Dance.

EMILE LAMBINET: b. Versailles, 1815; d. Bourgival, 1878.
83. Near Bourgival.

CHARLES LANDSEER: b. 1799; d. London, 1879.
84. The Little Actress.

SIR THOMAS LAWRENCE: b. Bristol, 1769; d. London, 1830.
85. Portrait of Lord Lyndhurst.
86. Portrait of Lady Lyndhurst.

FILIPPINO LIPPI: b. Prato, 1457 (?); d. Florence, 1504.
87. Holy Family.

ÉVERISTE VITALE LUMINAIS: b. Nantes, 1822.
88. Teutons Crossing the Rhine.

ÉMILE VAN MARCKE: b. Sèvres, 1827.
89. Landscape and Cattle.

ANTON MAUVE: b. Zaandam; d. 1888.
90. Donkey and Cart

HANS MEMLING: b. about 1425; d. Bruges, between 1492 and 1495.
91. Madonna in an Arch.

GABRIEL METSU: b. Leyden, 1615: d. Amsterdam, 1668.
92. The Young Violinist.

JEAN FRANÇOIS MILLET: b. Gréville, 1814; d. Barbizon, 1875.
93. The Shepherdess.
94. The Goatherd.
95. Coming from the Fountain.
96. Peasant Woman and Child.

ÉMILE FRANÇOIS MICHEL.
97. After the Shower.

ALBERT MOORE: b. York, England, 1840.
98. Hairpins.

GEORGE MORLAND: b. London, 1763; d. there, 1804.
99. Reading the News.

A. VAN DER NEER: b. Amsterdam, 1603; d. there, 1677.
100. Canal Scene, Holland.

W. E. NORTON.
101. Landscape with Boat.

VAN OSTADE: seventeenth century.
102. Interior.

A. PASCUTTI.
103. The Duet.

PIETRO PERUGINO: b. Città della Pieve, 1446: d. Fontignano, 1523.
104. Madonna and Child.

SIR JOSHUA REYNOLDS: b. Plympton, England, 1723; d. London, 1792.
105. Portrait of Lady Hervy of Bristol.

AUGUSTIN THÉODULE RIBOT: b. Breteuil, 1823.
106. The Chastisement.

THEODORE ROUSSEAU: b Paris, 1812; d. Barbizon, 1867.
107. Sunset. Plain of Berri.
108. Sunday Twilight.
109. Sunset Landscape.

PETER PAUL RUBENS: b. Westphalia, 1577; d. Antwerp, 1640.
110. Christ's Ascension.

GOTFRIED SCHALCKEN: b. Dordrecht, 1643; d. The Hague, 1706.
111. Wise as a Serpent.

ADOLPH SCHREYER: b. Frankfort-on-Main, 1828; d. Paris, 1895.
112. Return of the Foragers.

FRANK HILL SMITH.
113. Interior of St. Mark's.

DAVID TENIERS.
114. Marine.

ABBOTT H. THAYER: Boston, 1849.
115. Portrait of Raphael Pumpelly.

DOMINICUS VAN TOL: b. Bodegraven, between 1631 and 1642; d. Leyden, 1676.
116. Shoemaker.

CONSTANT TROYON: b. Sèvres, 1810; d. Paris, 1865.
117. Coast near Villiers.

UNKNOWN.
118. Portrait of Sir Robert Walpole.

UNKNOWN.
119. Still Life, game.

UNKNOWN.
120. Portrait of Martin Luther.

ELIHU VEDDER, b. New York, 1836.
121. Ideal Head — Tito.

RICHARD WILSON: b. Pinegas, Eng., 1713; d. Llanberris, Wales, 1782.
122. Tivoli Landscape.

~~MICHAEL WOLGEMUTH: b. Nuremberg, 1434; d. there, 1519.~~
~~123. Death of the Virgin.~~

EDWARDO ZAMACOIS: b. Bilboa, 1842; d. Madrid, 1871.
124. Court Jesters at Cards.

FÉLIX ZIEM: b. Beaume, 1821.
125. Le Canal de Chioggia.

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